

I am a secondary school student, class 3 B, and I would like to tell about my experience with Erasmus+ that started in the 2019-20 school year when I participated in the music project, the Erasmus TEJL.

In December, students and teachers from different European countries (Portugal, Poland, Turkey, Czech Republic) came to Cerveteri and prepared a European concert with us, attending face-to-face classes for a whole week. I was busy at school also in the afternoon with the music teachers to rehearse the songs before the partners arrival. During the mobility we all worked together to assemble the pieces and to do live rehearsals of the concert at the studio 111 in Cerveteri.



*The concert in Cerveteri*

They were intense and hardworking days, from mornings until late in the afternoons with a small lunch break. In the final evening, spent at Villa dei Desideri, we performed in a great musical show in front of parents, teachers, friends and relatives. It was a wonderful emotion: I felt part of a group other than the school one, I made new friends, I met professors who gave us instructions only in English, I spent these days forgetting my daily habits, all together with one purpose: music!

When the lockdown began, the project was not yet finished: there were other mobility to be done in different European countries. In April, and particularly during the Easter holidays, the Erasmus coordinator asked me to record a video based on Michael Jackson's famous song, "We are the world" and send it to her. At the moment it seemed to me a strange thing, almost useless since I did not even have the opportunity to sing it at school with my music teachers, but I did not hold back and I tried anyway. After a week the video of the song I had participated in, came out, and my voice was no longer alone: there were other boys and teachers singing the same notes as me from their homes, in Spain, Portugal, Turkey, Poland .. It seemed to me such a great thing, I had never seen anything like that All my friends and teachers with whom I had collaborated suddenly appeared on the screen; our voices alternated and overlapped to form choirs and solo pieces, as if we had sung it all together live!



In the 2020-21 school year, which began immediately with the health emergency, the Erasmus+ project managed to carry on the musical experience thanks to the voice of all of us, who still continued to sing in distance! The music teachers prepared the basis of different songs :Happy Christmas, Stand by me, Happy, Imagine, One, Viva la vida, Nel blu dipinto di blu, and each one of us recorded a video with the assigned part (soloist or choir) sharing the work

on a special folder on the drive.



Of course, I missed the rehearsals all together at studio 111, eating a running sandwich and then immediately returning to sing; from home everything is different, and you live a great anxiety until the moment when the video of the final concert is published.

There I could finally see, through the screen, the faces of our European friends that I would like to meet again in presence. I think this experience has

enriched me a lot both personally and culturally: I practiced my voice at a time when it was not possible to attend music schools, I performed my English by talking with foreign students and teachers, I spent my free time singing and trying songs, cultivating a great passion of mine!

