

MINUTES FROM THE MEETING IN ITALY

“TEJL”

KA229 - School Exchange Partnerships

1.	Place of meeting, hosting organization and host teachers	Istituto Comprensivo Cena, Cerveteri Italy
	Date of meeting	02.12.19 – 6.12.19
2.	Type of mobility	Short-term learning teaching activities
3.	Number of activity	C 4
4.	Total number of teachers	14
		Istituto Comprensivo Cena, Cerveteri, Italy: - Laura Timpano - Francesco Bracci - Maria Rosaria Lupo
		Zakladni skola Bodlaka a Pampelisky,o.p.s. Velis, the Czech Republic: - Jan Jiterský - Matěj Čejchan - Katerina Eichlerova
		Szkoła Podstawowa w Tenczynku, Poland: - Anna Zimnal - Joanna Zak
		CELFF Centro de Estudos Línguas Formação Fogueteiro SA – Colégio Guadalupe, Amora, Portugal: - Cristina Melo - Liane Sardinha - Artur Emidio -
		Aftifbank Ataturk – Anamur, Turkey -Ayhan Sezdirmez -Hale Hande Akay -Sultan Ceren Aslan
5,	Activities:	Concert in Italy, Games about Italian culture, Visiting the town, Presentation of own schools and countries.
	Topics of teacher meetings	Talking about the songs for the concert in Velis, arranging the number of students for the choir and the orchestra, discussing the deadlines, discussing the to-do list, included surveys (Digital Competence, European Competence, Music Competence, Language

	Competence, Satisfaction Surveys), Using E-twinning for the project.
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DECISIONS AND DEADLINES

1. SONGS AND ARRANGEMENTS FOR THE CONCERT

The next concert will take place in Czech Republic. Due to the previous experiences, all partner agree on the fact that writing scores for all the musical instruments is very hard, in addition, we are in the last part of the project and all partner need more time to finish evaluation, the song book, the website and all the tasks related with the project. So the decision for the next concert is to use the best songs of the three previous concerts. The hosting country will provide the band and instruments for the most, so they will choose the most suitable songs. It will be added the Czech song and the Turkish song, as in the first meeting in Turkey there wasn't the concert. Other partner can suggest their preferences but last word will be of Matej and Bodlak. Some few other instruments are allowed to participate from other countries but the best would be to bring choir and soloists for the most.

As soon as possible the Czech partner will communicate the songs.

The other partner are asked to communicate the number of students who will go to Czech Republic. Some would like to bring more students to open the possibility to the highest number possible, as it will be the last opportunity.

Czech partner is aware that during the last mobility it will be necessary to start the discussion about the final report, so if the other partner want to visit Prague, they will have to arrive one day before or to leave one day after the mobility. The families of Czech Republic will hold the students on day in addition.

2. EVALUATION OF THE PROJECT

In the project there are two main areas to evaluate:

- 1) Competences:
 - a) European competence
 - b) Language competence
 - c) Digital competence
 - d) Music competence
- 2) Satisfaction after each mobility (for students, host families and teachers)

At the end of the project we need also a further **qualitative evaluation for teachers** made through another survey which will be prepared by the coordinator and sent to the partner at the beginning of April.

All the forms will be filled in online at: tejlsurveys.blogspot.com but they are spread also through project website, whatsapp.

During the mobility in Italy, Polish partner opened a new survey to for teachers, students and hosting families.

As far as the previous surveys are concerned **the coordinator Laura Timpano asks to send the general overview of 1st and 2nd measurements within February 10, 2020.**

The coordinator will remind the deadline some days before.

Third measurement: During the month of May 2020 all the partners will complete the last measurement and will do the last analysis: a) European competence, b) Language competence, c) Digital competence, d) Music competence.

General overview of measurement for each partner: each partner will give a general overview about the 3 measurement, the coordinator Laura Timpano asks to underline the increase in each field. **SEND THE FINAL DOCUMENT WITHIN JUNE 15, 2020.**

3. E-TWINNING

- It is necessary to invite all the students of the project group on Etwinning platform. It is enough to create a username and a password for them, print and give them. There is also the possibility to give different authorization to each student. (**Deadline 20th January**)
- Fill each page with information and pic
- In the students page there will be the possibility to write a sentence about the experience in this project, so all the involved students will write their sentence
- Ask the students to prepare a sentence to write on that wall...
- Check any part of the etwinning site and upload what is missing (all the presentation prepared at school, music, and any other material) (**deadline: everything has to be completed within 25th April 2020**)

4. SONGBOOK – same instructions

All the partner have to complete the task: **max 5 pages** of exercises per song

The song book will be done as follows:

First page: project name and Picture (ITALY)

Second page: list of names of all the participants as thanksgiving (ITALY)

Third page will be an index divided by sections/chapters (Christmas songs, Movie songs, Spiritual and peace songs, ...) (ITALY)

Polish concert/Christmas songs

Each song will be developed like this:

1st page is to get into the theme through a pic and some info/curiosities/explanation of the song

Following pages scores for all instruments, lyrics, all work already done and that can be found in the TEJL GOOGLE DRIVE FOLDER

Portuguese concert

only text and accords

The work has to be done as follows:

1. Czech Republic: I wish, all you need is love, dancing queen
2. Poland: the greatest show man, seasons of love
3. Italy: Bohemian Rhapsody, the lion King
4. Turkey: Sister act, somewhere over the rainbow,
5. Portugal: Grease and School Anthem

In some cases internet offers the score, so they will be added.

Italian concert

The work will be done like the Polish concert, each country will provide info about the 2 songs. Italy will have „Volare” in addition.

DEADLINE FOR THE CHAPTERS: 15 MARCH 2020

5. CALENDAR

The calendar has already been sent to all countries by the coordinator

6. EXTRA OUTPUT

It has been suggested to realize a music dictionary in each language. Italy will prepared a first translation of specific words, then partners will translate in their language and will add, in case, other words.

The dictionary will be in pdf downloadable file and online with also audio.

7. WEBSITE

After a deeper check in the next days, each country will receive the request from the coordinator to upload some material.