

## MINUTES FROM THE FIRST MEETING IN ANAMUR, TURKEY

“TEJL – TOGETHER TO ENJOY, JOIN TO LEARN”

KA229 - School Exchange Partnerships

<b>1.</b>	<b>Place of meeting, hosting organization and host teachers</b>	Vakifbank Ataturk Ortaokulu, Anamur, Turkey
	<b>Date of meeting</b>	21.10.2018-26.10.2018
<b>2.</b>	<b>Type of mobility</b>	Short-term joint staff training event
<b>3.</b>	<b>Number of activity</b>	C1
<b>4.</b>	<b>Total number of teachers</b>	14
		Istituto Comprensivo Cena, Cerveteri, Italy: <ul style="list-style-type: none"> <li>- Alessandra Sabattella</li> <li>- Elisa Colombo</li> <li>- Francesco Bracci</li> </ul>
		Zakladni skola Bodlaka a Pampelisky,o.p.s. Velis, the Czech Republic: <ul style="list-style-type: none"> <li>- Jan Jiterský</li> <li>- Matěj Čejchan</li> <li>- Sarka Vitova</li> <li>- Katerina Eichlerova</li> </ul>
		Szkoła Podstawowa w Tenczynku, Poland: <ul style="list-style-type: none"> <li>- Anna Zimnal</li> <li>- Joanna Zak</li> <li>- Ewa Cudzik – Tekielak</li> <li>- Bernarda Tusz</li> </ul>
		CELFF Centro de Estudos Línguas Formação Fogueteiro SA – Colégio Guadalupe, Amora, Portugal: <ul style="list-style-type: none"> <li>- Cristina Melo</li> <li>- Liane Sardinha</li> </ul>
<b>5,</b>	<b>Activities:</b>	
	<b>Teacher trainings</b>	Web 2.0 training (quizlet, padlet, plickers)
	<b>Topics of teacher meetings</b>	choosing songs for the Christmas concert in Poland, arranging the number of students for the choir and the orchestra, defining the kinds of instruments for the band, discussing the deadlines, discussing the to-do list, working on the evaluation tools and surveys (Digital Competence, European Competence, Music Competence, Language Competence, Satisfaction Surveys), setting the rules for the logo competition, arranging the schedule of the oncoming mobility to Poland, setting the date of the mobility to Portugal.

## DECISIONS AND DEADLINES

### 1. SONGS AND ARRANGEMENTS FOR THE CHRISTMAS CONCERT

11 songs were chosen for the Christmas concert. Ten songs or carols are international and will be performed in English. The remaining one is a traditional Polish carol. It will be taught to students and teachers during the workshop in Poland and the carol will be performed in the Polish language during the concert. Each country is responsible for preparing the orchestra partiture of two songs.

The following documents were sent to all the partners by e-mail by Jan:

- 1) Project orchestra partiture - Full Score.pdf (for koncert in Poland) - without keys (print in A3 format)
- 2) Project orchestra partiture - Full Score2.pdf (for koncert in Poland) - with keys (saxophone, alt recorder ect.) (print in A3 format)
- 3) Project orchestra partiture - Full Score in program Sibelius
- 4) Project orchestra partiture - Full Score in program Sibelius4 (older version)
- 5) Picture (jpg/pdf) of our student orchestra - after our desided (Polish partner can to use this for talking with sound engineer about concerts)

The chosen songs are:

**Amazing grace** D major - Turkey

**Happy Xmas** C major - Turkey

**Let it snow** F major - Italy

**I saw three ships** G and C major - Italy

**Silent night** F major - Poland

**Rockin' Around the Christmas Tree** G major - Poland

**Hallelujah** G major - Czech

**Imagine** C major - Czech

**Jingle bells rock** G major - Portugal

**White Christmas** C major - Portugal

*Extra:*

**Lulajże jezuniu** C dur - Poland

For the concert in Poland it is necessary for the Polish partners to:

- prepare the drums, an amplifier for the base guitar, an amplifier for the electric guitar, 4 keyboards and a sound engineer with equipment
- send the music sheet (score, notes) for the Polish carol and the link to the best version on youtube by e-mail
- check if the keys (tones) of the chosen songs are correct for the singers

The deadline for the arrangements for all the partners is **9.11.2018**

All the partners are obliged to send:

- pdf file (all instruments together = partiture, each instrument separately)

- midi file / MP3 file (for listening how fast, slow...)
- if it is possible the partners are asked to send a file in a software for creating score (for example Sibelius)
- decide if there are any teachers who will play in the orchestra and what instruments they play.

## **2. EVALUATION OF THE PROJECT**

In the project there will be two main areas which will be evaluated:

- 1) Competences:
  - a) European competence
  - b) Language competence
  - c) Digital competence
  - d) Music competence
- 2) Satisfaction after each mobility (for students, host families and teachers)

The tool for measuring the areas will be surveys. Competence surveys will be carried out three times – at the beginning of the project (until 30.11.2018), after the first year and the end of the project. As far as satisfaction surveys are concerned, they will be done after each mobility (the one after the mobility to Turkey will be done until 30.11.2018). All the forms will be filled in online at: [tejlsurveys.blogspot.com](http://tejlsurveys.blogspot.com)

## **3. LOGO COMPETITION**

Each partner school will organize the logo competition and choose the best work (only one) among its students. The winning logos will be sent to our Turkish partners until 26.11.2018 in A4 format. Ayhan will create a form with all 5 logos. In each country 25 students will be asked to give their votes for two logos (between 28.11.2018 - 30.11.2018). The logo with the most number of votes will become the official project logo and must be turned into a digital version.

## **4. MOBILITY TO POLAND**

Students' mobility to Poland will take place from 07.01.2019 to 13.01.2019. During the mobility students and music teachers will spend a lot of time preparing for the concerts. There will be three concerts (at the school, in Tenczynek church and in a youth culture centre). Between the rehearsals and concerts students will go on a trip to Cracow, have a treasure hunt in Krzeszowice, take part in workshops and icebreakers to interact with one another. Each team of students is asked to prepare a presentation (a film or PP presentation) about Christmas time in their country. The teachers who will not be involved in the band and choir practice will participate in the project meetings about evaluation, next meeting and concerts in Portugal and other important topics and tasks. Also some CLIL lessons will be performed.

## **5. WEBSITE, FACEBOOK, E-TWINNING**

All the materials produced both by students and teachers will be put on our project website, fanpage on Facebook and e-twinning site.

## **6. DATE OF THE MOBILITY TO PORTUGAL**

All the partners agreed that the students' mobility to Portugal will take place from 26/05/19 – 01/06/19. The theme of the music concerts in Portugal will be movie songs.

